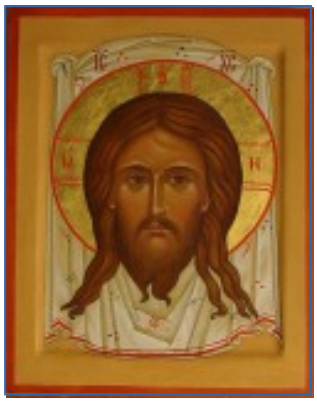


Icon Art Studios, Inc.

2027 Winter

Icon Class Dates

Icons as a likeness help draw us into relationship with the holy persons depicted, within our Christian journey. This is the icon's primary role. But secondly, through its formal or stylistic qualities, an icon is a spiritual tool transforming the way we see things.

- Icons through symbolism *indicate divine realities* which meet everyone in the place of their journey in Christ.

  Symbolism is a means of seeing a deeper meaning behind the appearance. It means the gathering together of different levels of meaning to get the essence. The opposite of symbolism, (sym = 'together with') is diabolism (dia = 'dividing against, scattering'). Symbolism is a representation that brings to light a hidden meaning.

  For example, every element in an icon brings to light a hidden meaning. The wood, with its linen covering, the egg used to mix the pigments, and the gold, together represent the natural world of matter: vegetable, animal and mineral, which are offered back to God in the work. They also remind us of the passion, death and resurrection of our Divine Lord:

  - the wood recalling the suffering on the cross;
  - the linen reminding us of the shroud enwrapping His dead body;
  - the egg being a symbol of the Resurrection.

- Taking icon class can be a spiritual discipline leading us to an unveiling a wealth of spiritual wisdom.

Session 1

The Holy Face at St. George Greek Orthodox Church on Summit

Tuesdays January 5, 12, 19 and 26 from 6-9 pm

Session 2

Christ the Good Shepherd at St. George Greek Orthodox Church on Summit

Tuesdays February 2, 9, 16 and March 2 from 6-9 pm

Please contact Deb at akorluka@aol.com/612-889-5868 or

Steve Arsenault at arsenault003@gmail.com/ 612-206-7369

Cost for tuition and supplies approx. $325
Cost for tuition only $175

Session 3

Virgin Mary Salus Populi Romani (Healer of the Roman People) at the Basilica of St Mary (Mpls.)

Saturdays February 6, 13 and March 6, 13, 9:00 am – 1:00 pm

Please contact Deb at akorluka@aol.com/612-889-5868 or Basilica of Saint Mary at 612-331-1381

Cost for tuition and supplies approx. $325
Cost for tuition only $175

Private sessions ongoing throughout the year in the studio

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