From: Marina Forbes marina@anylanguage.org @

Subject: Re: Press release/meeting of Pope Francis and Patriarch Kirill/Icon Painting Workshop/Norwich, CT

Date: April 1, 2016 at 1:33 PM To: undisclosed-recipients: ;



From: Marina Forbes and the Christ Episcopal Church (78 Washington Street, Norwich, CT, 06360)

Tel: (603) 332-2255, e-mail: <u>marina@anylanguage.org</u>

I would really appreciate all your help and support to spread the word!

Could you please forward the information about this cultural event to your e-mailing lists or post it at your church.

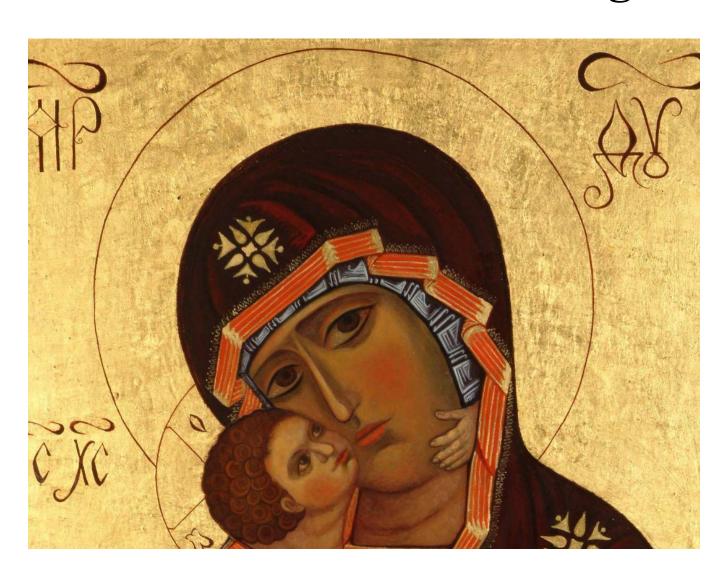
The enclosed picture is an Icon "Mother Of God of Vladimir" (wood, egg tempera, 23-k gold) by Marina Forbes.

If you have any questions, please contact me directly at (603) 332-2255. Thank you very much.

Marina Forbes (603) 332-2255

marina@anylanguage.org

The Art of Icon Painting





NORWICH, CT: Recently the world witness the historic first-ever meeting of **Pope Francis** and **Patriarch Kirill** of the Russian Orthodox Church of Moscow and All Russia (the largest Orthodox Church in the world) in Cuba's capital of Havana. A pope and a head of the Russian Church exchanged **gifts** that **are deeply symbolic and trace the history of the sometimes tense relationship between East and West.** Kirill gifted Francis a replica of the Madonna of Kazan icon and their whole meeting was held with the presence of this icon.

In the spirit of this historic event Russian Master Iconographer, teacher and lecturer, Marina Forbes, will offer "The Art of Icon Painting" workshop on Saturday, April 9 from 3:30pm to 7:30pm, Sunday, April 10 from 3:30pm to 7:30pm, on Saturday, April 16 from 3:30pm to 7:30pm, and Sunday, April 17 from 3:30pm to 7:30pm at the Christ Episcopal Church in Norwich, CT (78 Washington Street, Norwich, CT, 06360). It is a hands-on studio workshop for students interested in learning how to create traditional Russian icons, one of the world's oldest and most respected forms of religious art. The program will include a detailed discussion and demonstration of traditional materials and methods of icon making. Then, under the direction of the instructor students will create their own icons using a combination of traditional and

contemporary materials and methods. Students will learn about board and painting surface preparation, gessoing, image rendering, pigments, brush strokes techniques, detailing, highlighting, gilding, Old Slavonic lettering, and varnishing.

No painting experience is required for this Icon Painting class. Experienced artists will also feel very comfortable in the class.

The icon of "Mother of God of Vladimir" (wood, gesso, egg tempera, 23-k gold) is by Marina Forbes

For more information, please contact Marina Forbes directly at (603) 332-2255, by e-mail at marina@anylanguage.org or please visit MarinaForbes.com

Marina Forbes is an award-winning Master Iconographer (The awards for Artistic Excellence granted by the National Endowment for the Arts and The New Hampshire State Council on the Arts) and an art historian with 20 years of experience teaching icon painting in the US, Europe and Russia. She is listed on the New Hampshire Humanities Council Roster as a speaker on Russian Arts, History and Culture as well as the New Hampshire State Council on the Arts' Rosters for Traditional Arts, Arts in Education, Arts in Healthcare and she offers between 75 and 100 Artist Residencies, seminars, presentations and hands-on workshops each year on Russian art, history, iconography, and culture throughout the New England area.

She leads her Cultural Tour to Russia every year and she always participates in the icon restoration efforts at the ancient Russian monasteries and

churches. Her award winning art and icons are on display in art galleries, museums, churches and private collections in Russia, Europe and the US.