



FAITH & TRADITION SCREENINGS  
March 24 – April 2, 2023



**Faith & Tradition Screenings** is our first ever program of its kind under Global Greek Film Initiative (GGFI). Our purpose is to reveal some of the countless elements and layers of religion and ethnographic tradition in Greek culture. Stemming from an immensely rich history and an amalgamation of ancient civilizations in the Byzantine era and beyond, Hellenism transcends the geographical borders of the modern state and preserves the very origins of the West. Through the art of fiction and documentary film, various creators touch upon facets of the Hellenic spirit as it survives in faith, ethos and customs. For more information go to [www.lagff.org](http://www.lagff.org).

**The program will include online screenings available on our digital platform as well as in-person events at Saint Sophia Cathedral in Los Angeles and Loyola Marymount University, from March 24<sup>th</sup> to April 2<sup>nd</sup>, 2023. All screenings are free.**

Films included in the online program are:

(<https://faithtradition.eventive.org/films?filterTags%5B64000c7b875fac0035c91b88%5D=true>)

- *Athos – The World’s Greatest Peak* (2021) by Argyris Liapis - Three monks living in Mount Athos share their thoughts about faith and monasticism, their decision to become monks and their everyday reality, the monastic community, and the visitors of Athos.
- *Fanouropitta* (1991) by Dimitris Giatzouzakis - At the St. Fanourios day festival, one of the special pies made of the most excellent ingredients, becomes the Apple of Discord.
- *The Journey of Askavlos* (2020) by Yorgos Arvanitis - Following the ancient Greek bagpipe, this musical documentary takes the viewer on a journey from stone-built villages, where the instrument’s origins lie, to the concrete jungles of modern cities.
- *Kefi - The Story of FDF, the Greek Orthodox Folk Dance Festival* (2020) by Patti Testerman - Passions run high in interviews about an annual competition that brings thousands of Greek kids together on the West Coast for a weekend of folk dancing.
- *Ke.ha.jas – Man of the Land* (2020) by Giorgos Komakis - An ethnographic documentary about Lemnos, the most lowland of the Aegean islands. Memories, oblivions, silences, and identities help to illuminate the rural, economic, and social history of the island.
- *Memento* (2021) by Nikos Ziogas - A lyrical elegy to Epirus, a love song for its musicians and unique nature. During Easter in Giromeri, Thesprotia, the few people of the village try to keep traditions and legends alive through songs and lyrics, and the sounds of the clarinet echo through the rocks, the mountains, and the faces.
- *Right Pocket of the Robe* (2018) by Giannis Lapatas - A monk of a Greek monastery, tries to cope with the unbearable sadness and loneliness when he loses his little dog, his only companion.
- *The Weavers* (2020) by Dimitris Koutsibasakos - In 1963, IM, a Swedish charity, establishes in Vlasti, a mountainous village in Greece, a model weaving center. For 25 years this intercultural venture will support the women of the village which was a charismatic place, severely affected by wars, poverty, and abandonment.

On the occasion of Greek Independence Day, there will be a special in-person event at Saint Sophia Cathedral, presented by the Consulate General of Greece in Los Angeles. A reception will be followed by a screening of *In Support of Liberty; Philadelphia and The Greek War of Independence*, about the little known history of Philadelphia’s ties to the Greek War of Independence and how Philhellenes in America embraced and echoed Greek values during that period.

In the context of Faith & Tradition Screenings, there will also be an in-person screening at Loyola Marymount University, co-presented by the Basil P. Caloyeras Center for Modern Greek Studies – of Araceli Lemos’ *Holy Emy* (2022), a feature film that was nominated twice in the last Spirit Awards and won multiple awards at Locarno Film Festival, Hellenic Film Academy’s Iris Awards and LAGFF 2022. The film is a look at a young Filipino woman who lives in Athens with her sister and who must learn to live with the mysterious healing powers she has inherited from her mother. The film is an exploration of the limits of faith and religion.